

Rhythm patterns

Assume that the quarter note receives one beat in each of the following rhythm patterns. This group are rhythms that are one beat in length. The audio file will play each measure four times.

ONE BEAT RHYTHMS (simple meter)

The image displays 18 numbered rhythm patterns arranged in a grid. Each pattern consists of a vertical bar line followed by a symbol indicating time signature (either a '4' or a '2') and a vertical bar line, followed by a musical rhythm. The patterns are numbered 1 through 18. The rhythms include various combinations of eighth and sixteenth notes, rests, and ties. The time signatures are either common time (indicated by a '4') or two time (indicated by a '2'). The patterns are as follows:

- Pattern 1: A single eighth note.
- Pattern 2: Two eighth notes connected by a horizontal bar.
- Pattern 3: A sixteenth note tied to a sixteenth note.
- Pattern 4: An eighth note followed by a rest.
- Pattern 5: A rest followed by an eighth note.
- Pattern 6: Four eighth notes in a row.
- Pattern 7: Three eighth notes followed by a sixteenth note.
- Pattern 8: Two eighth notes followed by two sixteenth notes.
- Pattern 9: Three eighth notes followed by a sixteenth note.
- Pattern 10: A sixteenth note followed by four eighth notes.
- Pattern 11: A dotted eighth note followed by a sixteenth note.
- Pattern 12: Two eighth notes followed by a rest.
- Pattern 13: A rest followed by three eighth notes.
- Pattern 14: A sixteenth note followed by a sixteenth note tied to a sixteenth note.
- Pattern 15: A sixteenth note followed by a sixteenth note tied to a sixteenth note.
- Pattern 16: A sixteenth note followed by two eighth notes.
- Pattern 17: A sixteenth note followed by a eighth note followed by a rest.
- Pattern 18: A rest followed by a eighth note.